

# One Clear Call for Me

Alfred Tennyson

Andrew Steffen

Gently, passively,  $\text{♩} = 72$  poco rit.

Tenor

Baritone

Bass

Piano

*mp*

**a tempo**

5 *mp*

T  
Sun - set \_\_\_ and eve - ning star, and one clear call for me and may there

B  
*mp*  
Sun - set \_\_\_ and eve - ning star, and one clear call for me and may there

B  
*mp*  
Sun - set \_\_\_ and eve - ning star, and one clear call for me and may there

**a tempo**

5

Pno.

9

T  
8 be no moan - ing of the bar when I put out to

B  
be no moan - ing of the bar when I put out to

B  
be no moan - ing of the bar when I put out to

Pno.

12

T  
8 sea. Ah

B  
sea. Ah Ah

B  
sea Ah

Pno.

With more motion

*mf*

15

T  
8

B

B

But such a tide as mov - ing seems a - sleep to full for sound and

But such a tide as mov - ing seems a - sleep to full for sound and

But such a tide as mov - ing seems a - sleep to full for sound and

With more motion

*mf*

15

Pno.

19

T  
8

B

B

foam, when that which drew from out the bound - less deep turns \_\_\_\_\_

foam, when that which drew from out the bound - less deep turns \_\_\_\_\_

foam, when that which drew from out the bound - less deep turns \_\_\_\_\_

19

Pno.

*poco rit.* *a tempo II*

T <sup>22</sup>  
 8 — a - gain home Ah

B — a - gain home Ah

B — a - gain *poco rit.* *a tempo II* Ah

Pno. <sup>22</sup>

T <sup>25</sup>  
 8 Ah

B Ah Ah

B Ah

Pno. <sup>25</sup>

*molto rit.* *f* *a tempo*

28

T

B

B

Pno.

Ah, Ah

Ah, Ah

Ah Ah

*molto rit.* *f* *a tempo*

32

T

B

B

Pno.

Ah

Ah,

Ah,

*molto rit.* *f* *a tempo*

35

*mf*

T  
Twilight and evening bell, and

B  
Twilight and evening bell, and

B  
Twilight and evening bell, and

Pno.

35

*mf*

40

T  
after that the dark and may there be no sadness of farewell when I em -

B  
after that the dark and may there be no sadness of farewell when I em -

B  
after that the dark and may there be no sadness of farewell when I em -

Pno.

40

**With more motion**

44

T  
8  
bark. For tho' from out our bourne of Time and Place, the flood may bear me

B  
bark. For tho' from out our bourne of Time and Place, the flood may bear me

B  
bark. For tho' from out our bourne of Time and Place, the flood may bear me

**With more motion**

44

Pno.

**poco rit.**

48

T  
8  
far, I hope to see my Pi - lot face to face

B  
far, I hope to see my Pi - lot face \_\_\_\_\_ to face

B  
far, I hope to see my Pi - lot face **poco rit.** to face

48

Pno.