

One Clear Call for Me

Alfred Tennyson

Andrew Steffen

Gently, passively, $\text{♩} = 72$ poco rit.

Tenor Baritone Bass

Piano

a tempo mp

T B B

Pno.

Sun - set and eve - ning star, and one clear call for me and may there

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Sun - set and eve - ning star, and one clear call for me and may there

©

2

9

T be no moan - ing of the bar when I put out to

B be no moan - ing of the bar when I put out to

B be no moan - ing of the bar when I put out to

Pno.

12

T sea. Ah _____

B sea. Ah _____ Ah _____

B sea Ah _____

Pno.

With more motion

mf

T 15 But such a tide as mov-ing seems a-sleep to full for sound and

B — But such a tide as mov-ing seems a-sleep to full for sound and

B — But such a tide as mov-ing seems a-sleep to full for sound and

With more motion

Pno. 15 *mf*

T 19 foam, when that which drew from out the bound - less deep turns ____

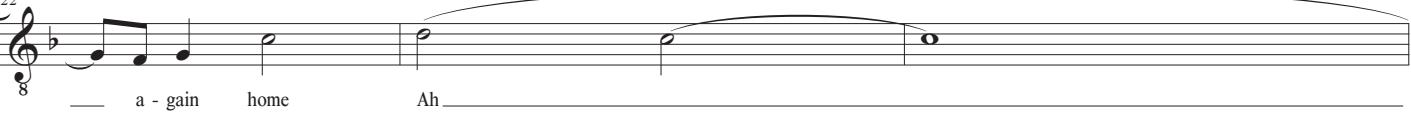
B foam, when that which drew from out the bound - less deep turns ____

B foam, when that which drew from out the bound - less deep turns ____

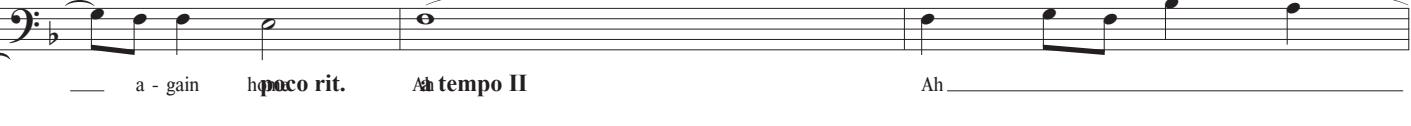
Pno. 19

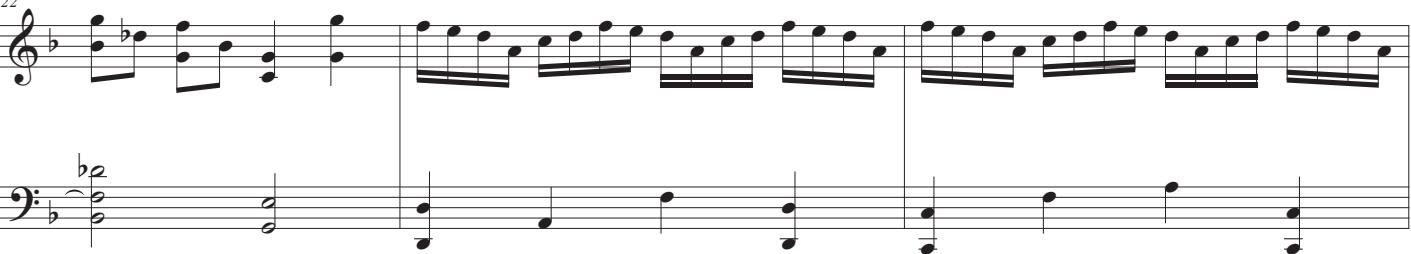
poco rit. a tempo II

22

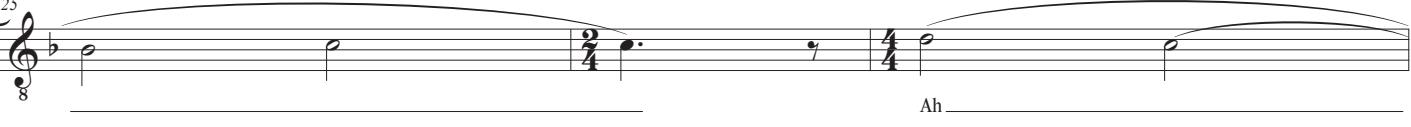
T 

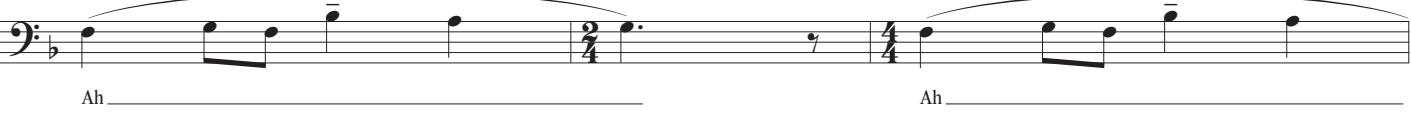
B 

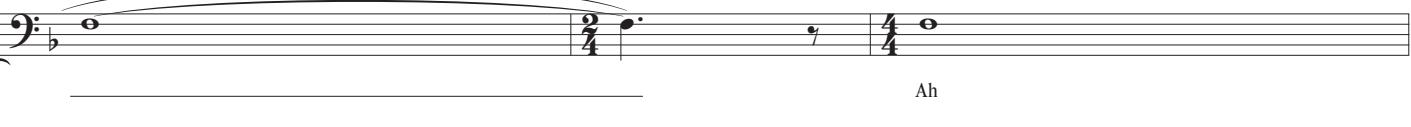
B 

Pno. 

25

T 

B 

B 

25

Pno. 

28

T Ah, Ah, Ah, Ah,

B Ah, Ah, Ah, Ah,

B Ah, Ah, Ah, Ah,

Pno.

molto rit. *f* *a tempo*

32

T Ah, Ah, Ah,

B Ah, Ah, Ah,

B Ah, Ah, Ah,

Pno.

T 35 *mf*
 Twi - light __ and eve - ning bell, and
 Twi - light __ and eve - ning bell, and
 Twi - light __ and eve - ning bell, and

B
 Pno.

T 40 af - ter that the dark and may there be no sad - ness of fare - well when I em -
 af - ter that the dark and may there be no sad - ness of fare - well when I em -
 af - ter that the dark and may there be no sad - ness of fare - well when I em -

B
 Pno.

With more motion

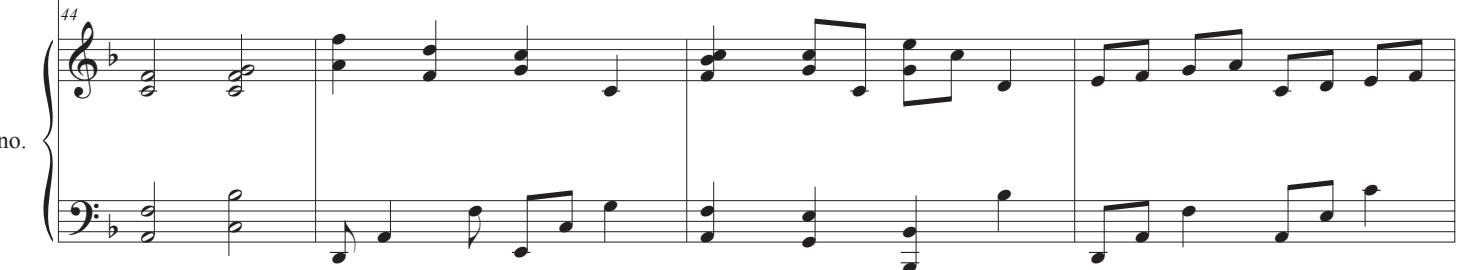
44

T 

B 

B 

With more motion

Pno. 

poco rit.

48

T 

B 

B 

Pno. 